

NÁPĚVY

144. Hráty byzme na konopky

Zpívala M. Janišova ze Zašové. 1957. Kuřížek—Kubeta

Krokem ♩ = 85

Hrá-ty byz-me na ko-nop-ky, dy-by by-ty vě-čí snopky,
má-ťo nás, má-ťo nás, poď Jo-zef-ku me-zi nás.

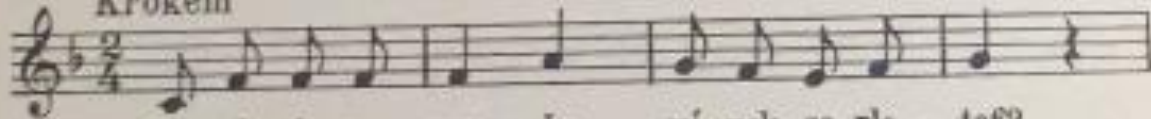
The image shows a musical score for a song. It consists of two staves of music in a 4/4 time signature. The first staff has a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Krokem' with a quarter note equal to 85 beats per minute. The lyrics are written below the notes. The second staff continues the melody and includes a double bar line at the end.

Kubeša, 1958

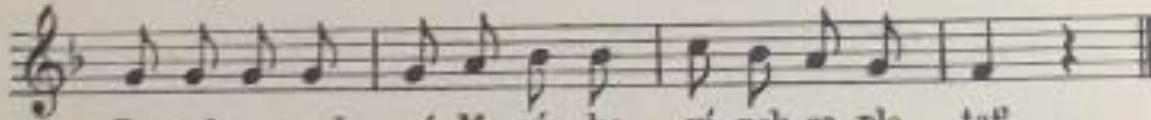
146. A gdo nám pomože

Z Loučky u V. M. Kubštek—Kubeša

Krokem



A gdo nám po - mo - že ví - nek za - ple - tať?



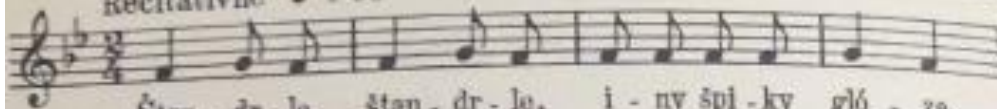
Po - mož, po - mož, má Ma - rýn - ko ví - nek za - ple - tať.

Kubeša, 1958

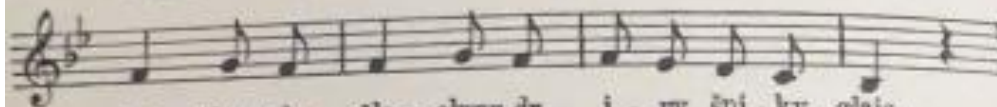
145. Štandrlé

Recitativně $\text{♩} = 96$

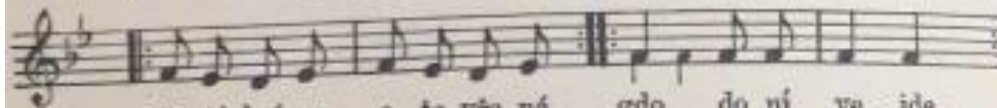
Zpívala děvčata z Loučky u V. M. 1957. Kuběček—Kubeša



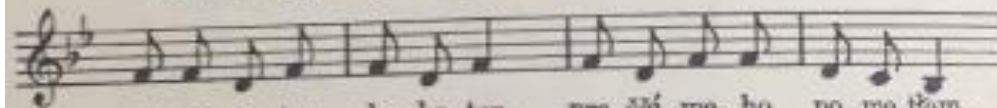
Štan - dr - le, štan - dr - le, i - ny špi - ky gló - ze,



šle - chran-dr, šle - chran-dr i - ry špi - ky glais.



Zla - tá brá - na o - te - vře - ná, gdo do ní ve - jde,
štyrna ší - py po - de - pře - ná, to - mu hla - va se - jde,



ať je to ten le - bo ten, pra - ší - me ho po - me - třem.

Kubeša, 1958